

men in the cities going to and from work. A story is told of men high on the top of a sky scraper. One of the workmen felicitated with the

One of these profound influences is battle. It is said that men in battle will hug the bottom of the trenches because they are taught by military experts to do so, but after the baptism of fire they care for nothing, and will risk their lives to gain comfort. There are stories going the rounds of fighters in Europe who have left the trenches and walked through a

hail of bullets and shells after an overcoat or after food. These men knew nothing about death. They did know a lot about discomfort. They knew when they were thirsty they were terribly uncomfortable. They knew when they were cold they suffered.

paired through grief, worry, sickness or some other profound cause, does he go about regardless of peril.

When the German cruiser Koenigsberg was driven into a river on the African coast and bottled up there by a superior force of Englishapps, it is reported that the German

other on his good luck in having a safe job on a girder several hun-dred feet above the street, while others had to risk their lives in Eu-

The majority of the soldiers in Europe would not have changed places with the man on the girder. Men working in the logging camps, where danger is constant, due to lack of inspection by State authorities, feel sorry for the men working in the ricel mills and the motion in the steel mills amid the moiten metal. Men on the sea are glad in time of hurricane that they are not on shore. For, on the sea, they are free to ride on the storm. The men on shore pity the poor devils of the sea.

The recruit getting the baptism of fire is to be pitled. He is probably as brave as any of the other men, but he has not gotten accustomed to the situation, and in horror he hugs the bottom of the trench while the shells scream overhead. But the recruit in time learns not to fear. He becomes hardened to confear.

above his trench a soldier in a neighboring trench held up cigarettes to him. He jumped up, raced to the other trench and came back triumphantly with the cigarettes. He was unhurt.

More officers are killed in battle in proportion to their numbers then

More officers are killed in battle in proportion to their numbers than any other class of men. That is due to the risks they insist on taking. That is particularly true in the English Army, where the officers risk their lives needlessly. The Germans would be courtmartialed for risking their lives as much as the English officers do. The English say they do it to steady their men and show they are not afraid.

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The same is true to a considerable extent in the American Army. The losses of officers in the Spanish-American War was surprisingly great. Of course the Spanish-American War was not on the proportions of this war and the sharp-shooters figured extensively. These sharpshooters would pick out the sharpshooters would pick out the officers to kill.

An officer in our regular army

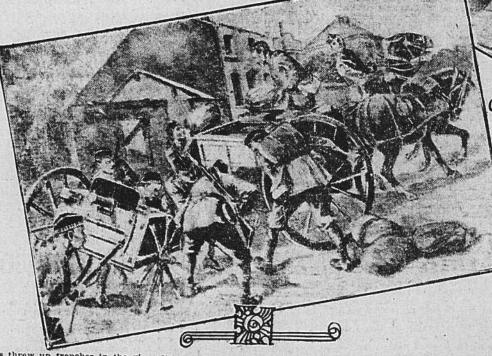
who saw fighting in the Spanish war, pointed out the other day that most persons had a very wrong concep-tion of how soldiers fight in mod-

him. After the scrap was over he became a private once more, but while that row was on, so far as ac-tual influence with the men was concerned, he was of a great deal more importance than his captain. The way that man would wriggle into cover was a revelation and he went through three campaigns without a scratch. His example in the regiment was a big asset.

"Thoughas has been much dispute."

"There has been much discussion of bravery in battle since the war started. According to my experience it is very much a matter of temperament. Some men are carried along by a sort of ecstasy others hold themselves to the work by sheer force of will, while others, and these are the best, go through a fight with a sort of grim interest as if it was a highly amusing though somewhat dangerous sport they were surgress in like pole or feet. were engaged in, like polo or foot-

"I had an instance of this in the Philippines in the battle at which General Lawton was killed. That General Lawton was silled. That was one of the hottest fights I have ever seen. Our men had been ambushed by the Filipinos, who were hidden in great force, while our men



mans threw up trenches in the vi-cinity of the Koenigsberg, from which they fought the British. From their place of security among the palm trees they kept any landing force of marines from getting near

them.

Although they were securely intrenched they could not leave the trenches without great risk of life from the bullets of the British marines. Yet when the mosquitoes made night miserable in the trenches one of the Germans left this trench and walked coolly through the half of bullets to a neighboring trench, where he obtained some pennyroyal, with which to fight the mosquitoes.

Men under fire do not think of the consequences any more than

the consequences any more than

ditions, just as other men, and laughs with them as he fights.

There was a Captain in a certain Northern army fighting in our Civil War who derided his company of recruits for dodging the bullets. He explained it was too late to dodge after they had heard the bullets whize over their heads and besides they might dodge their heads into a they might dodge their heads into a

accord bullet:

The men were new to fighting, however, and they were not on the firing line. They had to sit idly back of the main firing line while the Southerners were attacking their lines.

their lines.

Just then a big cannon shell burst above their heads. The captain dodged with the rest, bringing out a big laugh from the re-

cruits, most of whom were not very well disciplined and had little respect for the greatness of their commanding officer.

"Dodge the big ones," the captain shouted, as he admitted that even the seasoned men sometimes dodge at an unexpected shot. It is the unexpectedness of the shooting that causes the men to dodge. When they become used to the noise of battle they can sleep right through a bombardment without being troubled. They fight and sleep in a sort of a daze. Often they are on duty for so iong that they cannot go to sleep 'when the fighting is over, but they sit in a stupor, not knowing what to do.

Sometimes it requires more hero-

Sometimes it requires more herb-ism to stand under fire than at other

VARIOUS scenes along the firing lines in France and Belgium, showing both calmness and excitement among soldiers under fire.

Soldiers Over-

come With

Excitement

in Their First

Engagement,

Return to

Battle as

Calmly as

Factory Hands

Going to

Their Day's

Work

times. The real heroes are the recruits, for they stay at the front even though they are scared. The seasoned soldlers jest as they fight just es a gang of workmen jest and talk with each other. Fighting is occupation to them.

talk with each other. Fighting is occupation to them.

It is told of a hero in the Spanish-American War who was commissioned a major in the American volunteer army, although he had no previous military experience except at a military school, that as he was going into action at San Juan Hill one of the regular army officers not one of the regular army officers no-

one of the regular army officers noticed the major's white face and
chattering teeth.

"Major, you are scared." the regular said.

"I know it," said the major, "If
you were haif as scared as I am you
would be twenty miles from here."

It is not only the soldiers who
showed heroism under fire in Europe. The civilians were heroes as snowed heroism under fire in Eu-rope. The civilians were heroes as well. In Belgium the farmers were in the midst of harvest when the Uhlans crossed their frontier. The farmers continued harvesting their crops because they realized the armies would trample them under foot. Their only hope was in foot. Their only hope was in com-pleting the harvest before the armies crossed the country. They worked amid shot and shell without regard to the enemy. They

just as safe in the field at work as they were running and they bravely chose the wiser course.

chose the wiser course.

War correspondents tell how they found French women knitting while the fighting was going on. There was nothing for them to do but knit. Then why run? As they knitted they commented on the shots which dropped around them. In Rheims it is told how women near the cathedral counted the shells as they struck that edifice.

There is a tale of a soldier in the trenches who was known to everybody as a coward. He always would hug the bottom of the trench. It seemed he never could get over it. But he was passionately fond of eigsrettes. One day while the bullets were whistling

Skirmish drills in times of peace have taught the troops how to act together, and it is amazing to see how quickly the men adapt them-selves to the conditions of actual battle. It is the corporals and sergeants who are the real steadying influences in a fight. They know the characteristics of the individual privates in a way that the commissioned officers can never know them and are prepared to give a calming word to this or that one when the emergency arises. In my own experience, I have known a private who had served three enlistments to who had served three enlistments to take charge of a company in a charge, and the officers and non-coms were very glad to leave it to

were exposed to their fire in the open. I had been sent to the rear for reinforcements and was passing along our column when I saw bins off to one side an Irish private. He was loading and firing rapidly, but as calmly as if he was on the target range. I stopped for a second or the same of the was been decided by the second or the same of the was been decided by the same of the same so to watch him. Not a shot was wasted. He was devoling himself to picking off the good shots on the other side, and every time he fred he got a man. Furthermore, he was having the time of his life, as you could see plainty from the expression on his face. To him that shit brought more solid enjoyment than anything that had ever come his way."

